

NOV 7 - 1900

NEW AND FASHIONABLE Dance Music

ARRANGED FOR ONE AND TWO PERFORMERS.

Attack Galop.	<small>Piano Solo.</small> Likoff. 3.	<small>Piano Duet.</small> Pasher. 3i
Jucus Polka.	Strauss. 3.	Pasher. 3i
Love's Chase Galop.	Budick. 3.	Pasher. 3i
Pizzicato Polka.	Strauss. 3.	Pasher. 3i
Praise of Woman Polka Mazurka. ..	Strauss. 3i.	Pasher. 5
Prince Imperial Galop.	Coote. 3.	Pasher. 3i
Jolly Brothers Galop. ..	Budik. 3.	Pasher. 3i
Wild Hunter Galop.	Budik. 3.	Pasher. 5
Thunder & Lightning. Fast Polka. ..	Strauss. 4.	Pasher. 5
Springfield Galop.	Budik. 3.	Pasher. 5
Clear the Track Galop.	Strauss. 3	Pasher. 3i

NEW YORK,
PUBLISHED BY J. L. PETERS.

*Edw. Bohmeyer & Co.,
Hartford, John Harris*

San Francisco, M. Gray.

*Galveston, T. Duggan & Bro
St. Louis, T. A. Bayle.*

ATTACK GALOP.

SECONDO.

Composed by F. ZIKOFF, Op. 37.

Arr. for four hands by W. D. PASHK.

The musical score is written for four hands on two staves. It begins with a forte (*f*) dynamic and a 2/4 time signature. The first system contains several measures with chords and eighth notes. The second system includes a piano (*p*) dynamic and a pedaling instruction (*ped.*). The third system features a crescendo (*cres.*) and a pedaling instruction (*ped.*). The fourth system includes a mezzo-forte (*mf*) dynamic and a fortissimo (*ff*) dynamic. The fifth system includes a first ending (*1st.*) and a second ending (*2d.*), with a 'last time to Coda' marking. The score concludes with a Coda symbol.

Entered according to Act of Congress, A.D. 1912, by J. L. PETERSON, in the Office of the Librarian of Congress at Washington.

ATTACK GALOP.

PRIMO.

Composed by F. ZIHOFF, Op. 37.

Arr. for four hands by W. D. PASHER.

The musical score is written for four hands on two staves. It begins with a treble clef and a 2/4 time signature. The first system includes dynamics *f* and *f²*. The second system includes *cresc.*, *f²*, *ped.*, *p*, and *ped.*. The third system includes *col. 8vi ad lib.*, *1st.*, *2d.*, *col. 8vi ad lib.*, *ff*, and *p*. The fourth system includes *f²*, *ped.*, *p*, *ff*, and *col. 8vi ad lib.*. The fifth system includes *1st.*, *col. 8vi ad lib.*, and *2d.*. The piece ends with a double bar line and a 'Fin' symbol.

Entered according to Act of Congress, A.D. 1912, by J. L. PASTER, in the Office of the Librarian of Congress at Washington.

SECONDO.

Right hand across left of Primo.

Across left of Primo.

1st. *2d.*

Ofcs. *f*

1st. *2d.*

D. C.

0 CODA.

f

Attack Oboe. 983-4.

PRIMO.

p dalce.

Left hand across right of Secondo.

Across right of Secondo.

p

1st.

2nd.

p

cresc.

f

Sua

1st.

2nd.

D.C.

0 CODA.

f

FOUR-HAND PIECES.

FOR TWO PERFORMERS ON ONE PIANO.

FIRST CLASS—Embryonic Male of the most adaptive character.

There are identified for behaviorists who have had from one to three months' practice. They are all written for middle schools, and will be found useful to both teacher and pupil.

Pinen Widge.	1.	♂.	.....	Belknap	20
Plumbe Widge.	1.	♂.	.....	Hager.	20
Chalquale Humble.	1.	♂.	.....	Belknap	20
Thorn Thru-wee.	1.	♂.	.....	Hager.	20
Jays Marsh.	1.	♂.	.....	Belknap	20
Nymph Widge.	1.	♂.	.....	Belknap	20
Prison House Widge.	1.	♂.	.....	Hager.	20
Rocky Mountains.	1.	♂.	.....	Belknap	20
Sagebird Thru-wee.	1.	♂.	.....	Belknap	20
Spanish Flyer.	No. 1.	♂.	.....	Hager.	20
Sparkling Flower Petal.	1.	♂.	.....	Belknap	20
Stems Chap.	1.	♂.	.....	Belknap	20
Forest Allie Widge.	1.	♂.	.....	Hager.	20
Twilight Rose.	1.	♂.	.....	Belknap	20
Twilight Chap.	1.	♂.	.....	Hager.	20
Violet Humble.	1.	♂.	.....	Belknap	20
Violet Widge.	1.	♂.	.....	Belknap	20
Washington's Marsh.	1.	♂.	.....	Hager.	20
Woodland Humble.	1.	♂.	.....	Belknap	20
Yankee Humble.	1.	♂.	.....	Belknap	20

SECOND CLASS.—Intended for Pupils who have had from three to eight months' practice.

Arabian Traveler.	2.	D.	Velvet	.....	Herst.	20
Arena Waltz.	2.	C.	Small hands	.....	Berger.	20
Bergand Polka.	2.	C.	Small hands	.....	Berger.	20
Berry's March.	2.	D.	Small hands	.....	Berger.	20
Burns' Quickstep.	2.	C.	Small hands	.....	Beltek.	20
Cantho Schottisch.	2.	C.	Small hands	.....	Beltek.	20
Crescent of Flowers.	2.	C.	Small hands	.....	Berger.	20
Cross Diamonds.	2.	C.	Small hands	.....	Berger.	20
Crushing Pine Quickstep.	2.	C.	Small hands	.....	Beltek.	20
Dawn Day Re-De-mo.	2.	C.	Small hands	.....	Beltek.	20
Emmy May Schottisch.	2.	C.	.....	.....	Berger.	20
Fairy March.	2.	C.	.....	.....	Decker.	20
Four Boys.	2.	C.	Small hands	.....	Berger.	20
Forest Waltz.	2.	C.	Small hands	.....	Beltek.	20
Guldenberg's Waltz.	2.	C.	Small hands	.....	Berger.	20
German Symphony's Song.	Var.	2.	C.	.....	Beltek.	20
Happy House Waltz.	2.	C.	Small hands	.....	Herst.	20
Home Sweet Waltz.	2.	C.	Small hands	.....	Berger.	20
Home (Sweet Home).	2.	C.	Small hands	.....	Beltek.	20
Ida March.	2.	C.	Small hands	.....	Beltek.	20
Indiana Polka.	2.	C.	Small hands	.....	Berger.	20
Island Polka.	2.	C.	Small hands	.....	Berger.	20
Jordan's First Waltz.	2.	C.	Small hands	.....	Berger.	20
Kathleen Polka.	2.	C.	Small hands	.....	Beltek.	20
Kitty Hen's Quickstep.	2.	C.	.....	.....	Beltek.	20
Lane's Love Air.	2.	C.	Small hands	.....	Berger.	20
Lanzetta Waltz.	2.	F.	Small hands	.....	Berger.	20
Melodious Fountain Polka.	2.	C.	.....	.....	.....	20
Merry Polka.	2.	C.	Small hands	.....	Beltek.	20
My Darling's Schottisch.	2.	C.	.....	.....	Berger.	20
Nellie's Favorite Halsep.	2.	C.	.....	.....	Berger.	20
Ocean Tide Waltz.	2.	C.	Small hands	.....	Beltek.	20
Occident March.	2.	C.	Small hands	.....	Beltek.	20
Paganini's Last Waltz.	2.	C.	.....	.....	Berger.	20
Pass the Week.	2.	C.	.....	.....	Berger.	20
Pasquetti Polka.	2.	C.	Small hands	.....	Beltek.	20
Peacock Waltz.	2.	F.	Small hands	.....	Berger.	20
Peppermint Quickstep.	2.	C.	Small hands	.....	Berger.	20
Pine Polka.	2.	C.	Small hands	.....	Herst.	20
Rose Queen Polka.	2.	C.	Primo for small hands.	.....	.....	20
Rosier and very metal	.....	.....	.....	.....	Beltek.	20
Saltire Waltz.	2.	C.	Small hands	.....	Beltek.	20
Silver Lake Waltz.	2.	C.	Small hands	.....	Berger.	20
Schweiss Schottisch.	2.	C.	Small hands	.....	Beltek.	20
Song of the Month	2.	C.	Small hands	.....	Herst.	20
Swanda Polka.	2.	C.	Small hands	.....	Berger.	20
Swirling Bell Polka.	2.	C.	Primo without no.	.....	.....	20

THIRD CLASS.—Moderately Easy. Intended for Pupils who have had from eight to twelve months' practice.

[illegible]

We give below a few of the
in-breeds that have
appeared in Farnham's Menagerie
during its months, and which
you may wish to look at.

worth of Music for \$3.

[illegible]

MONTHLY.

Thank all - Tokyo
TV & Jiji for
IL and many
more - which is
a tradition.

100 *Longfords Schottisch. 3. C. Primo without*
 101 *octave. A companion to Mountain Holla. Alford. 35*
 102 *Schind-Girl's Waltz. 3. C. Primo without oc-*
 103 *tave. Quite charming and very popular. Alford. 35*
 104 *Weghede's Onyx. 3. Bp. Very fine. Waller. 35*
 105 *Marie Polka. 3. C. Very fine. Meder. 35*
 106 *Stimpold March. 3. C. Primo for small hands.*
 107 *Alford. 35*
 108 *A fine man II. in excellent form*
 109 *Sautter Schottisch. 3. D. Wallfons. 35*
 110 *This makes a nice duet. It finds new chances to show the*
 111 *best playing place pieces of this day.*
 112 *Stumpling of Love Waltz. 3. C. Primo for small*
 113 *hands. Useful and very pretty. Alford. 35*
 114 *United States Marine March. 3. C. Primo with-*
 115 *out octave. An old favorite. Cummings. 35*
 116 *Wave Waltz. 3. A. Solo Edition. Peters. 35*
 117 *White Rose Polka. 3. C. Primo without octave.*
 118 *Alford. 35*
 119 *A waltz, looking quite new. Alford. 35*
 120 *It is highly pleasing to us for the cheap place. They*
 121 *are newly selected from Mr. Beck's beautiful and well-known*
 122 *series of teaching pieces, and are recommended, without ex-*
 123 *ception, as being equal to any thing to be met with.*

124 **FOURTH CLASS.—Moderately Difficult.**
 125 *Players who have practiced diligently from twelve to*
 126 *eighteen months should be able to use these pieces.*
 127 *Among the numbers will be found a series of beautiful operatic*
 128 *pieces, that we dare not call common. They are written to*
 129 *perfectly for instruction, and yet not fail to impress the taste*
 130 *of those who use them.*
 131 *Affricane. 3. C. Primo for small hands. Alford. 35*
 132 *Robert's Waltz. 3. C. Primo without octave. Alford. 35*

Delmaria.	4. F.	Introducing the poem of these poems.	Berges.	80
There has doubt, introducing the poem of these poems.				
Ben Bolt.	4. D.	100th Edition.	Wester.	85
What has not been "Ben Bolt," and, before these it, the last like it?				
Balsamian Oil.	4. C.	Prime without delay.	Berges.	86
Later on this beautiful poem will be placed with this.				
Camp of Glory.	4. C.	Very popular.	Peters.	87
Fixed, shining eye with many a common life.				
Explosion in the Cemetery.	4. C.	Prime without delay.		
Introducing the poem of the Opera, Mark.				
Painted the clamped.	4. D.	Prime without delay.		
A beautiful arrangement.			Mark.	89
Flowers.	4. C.	Prime without delay.	Mark.	90
Flowers in the garden.	4. C.	Prime without delay.		
A great number with the poem.			Berges.	91
From the Garden.	4. D.	Prime without delay.		
Prime without delay.	4. D.	Prime without delay.	Mark.	92
From the Garden.	4. C.	Prime without delay.	Berges.	93
A brief, speaking short.				
Unpleasantly Mark's poem.	4. F.		Mark.	94
A beautiful poem, well arranged, is made an effective short.				
Hagenstadt.	4. C.	Prime without delay.	Mark.	95

Mr. Binkell knew nothing of Mr. Squawson through this place, he knew him only by his name "The Squawson of Kearsy" Wells.

[illegible]

Wagoner, W. A. 4 E. Shaker 3

Arranged from Kiehn's *Woolly Woads*.
Sauraukunda, 4. *C. W. Well known*. *Bergers*, 6
Star-Spangled Bladder, 4. *C.* *Bergers*, 8
 An *Agave*; and *Woolly Woad*.
Woolly Woad, 4. *D.* *Waller*, 11
 A *Agave* which, this has been very far and very known.
Truncatus, 4. *Blindfold* *Woad*. *Bergers*, 5
 This is a *Agave* very of the most popular *Woad*.
Truncatus, 4. *By*. *Prima* without *Woad*. *Waller*, 11
 A *Agave* great *Woad*. They should be *Woad*.
Truncatus, 4. *By*. *Waller*, 11
 A *Agave* in a *Woad* of the *Woad* *Woad*.
Truncatus, 4. *By*. *Prima* without *Woad*. *Waller*, 11
 A *Agave* with *Woad*. *Waller*, 11
Woad *Woad* *Woad* *Woad*. *Waller*, 11
 This beautiful *Woad* is *Woad* to make the *Woad* of *Woad*.
 In the *Woad* of the *Woad* *Woad* *Woad*.

FIFTH AND SIXTH CLASSES.—Containing pieces of' medium difficulty, suitable for Exhibitions and Concerts.

	Remini, S. F. Very fine,	Benger.
35	Frederic, S. C. Very fine,	Benger.
	Two additional ones, in good state.	
45	Patent March, (Soldier's March), S. D.	Kunkel.
	A beautiful arrangement.	
45	Planned the March, S. D.	Kunkel.
45	Unpleasant and F. C.	Second Villard.
45	Pat. It is a fine, pleasing piece, and is always well received.	
45	Grand Alphonse Medley, S. D.	Rebek. \$1
	Introducing melody from several of the most popular songs.	
35	as an addition to it, is perfectly correct and useful.	
	Unpleasant, or, The King, S. F. Very fine,	Benger.
45	Unpleasant, or, The King, S. D.	Kunkel.
	A second Ad. It is a fine, pleasing melody.	
45	Impromptu Polka, S. A.	Rebel.
45	Adapted of Schumann's original piece will be placed with this distinct arrangement.	
35	March, S. C.	Benger.
	Flowing with melody. A delightful duet.	
35	Paradise du Monrovia, S. D. Primo without co-	
	travice. Another exquisite gem.	Mark.
	Tedlin Monrovia, S. D.	Kunkel.
	A great success. It is arranged in this nation's most fine	
45	style. As a solo piece, it will be found a success.	
	Soldier's March from Russia, S. D.	Kunkel.
	Monrovia's talented march here, making by Mr. Kunkel's	
45	talented handling. It will recommend itself.	
45	Souvenir du Scotland, S. A.	Byman.
	A sweet duet, hereafter "Aristo Lucari" and "My	
	kind Double D. It has been well received.	
	Stoupe, class Union, S. C.	Cortack.
	Two for the first time.	
00	Voltaire Polka, S. A.	Kunkel.
	This piece and similar composition is extremely characteristic	
00	of it. It is a capital duet for couples or quartet.	
00	William Tell, S. C. Brilliant,	Benger.
	A great favorite, being the duet from the original.	